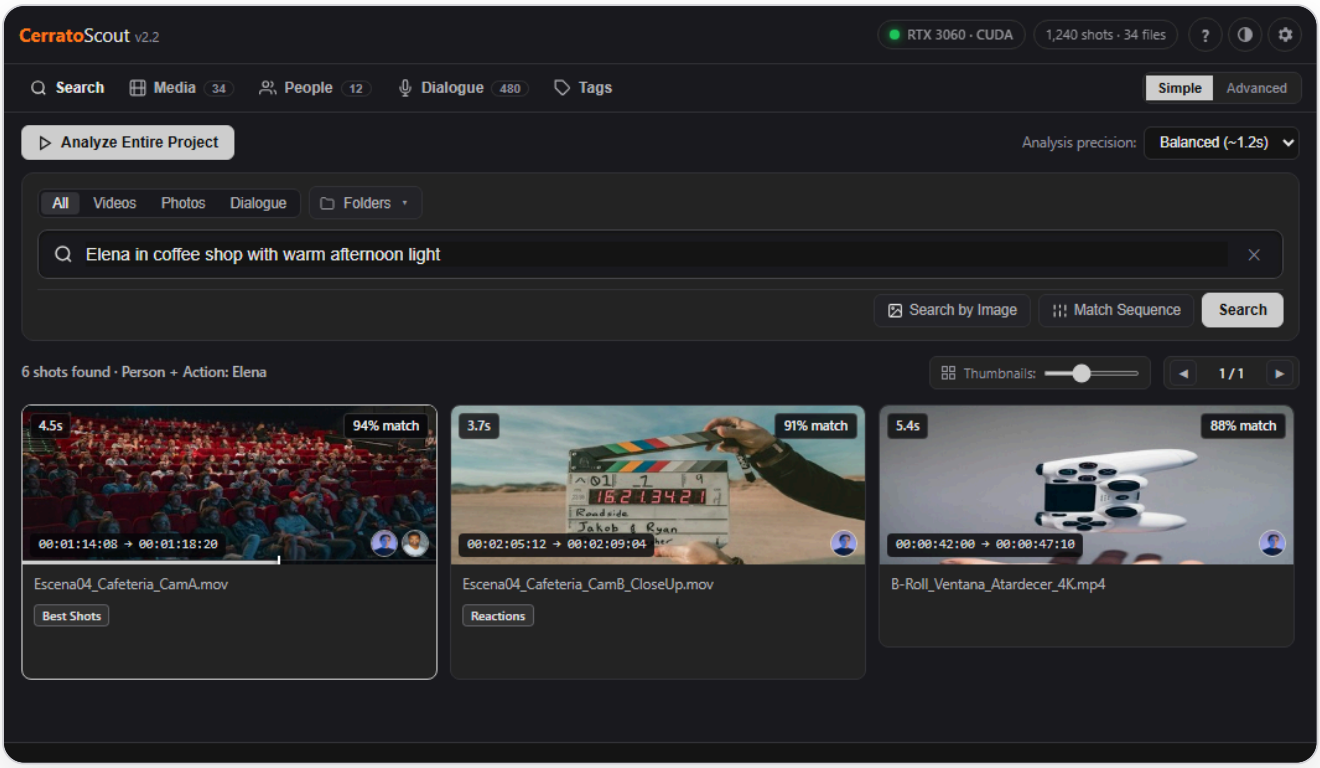
AI VISUAL SEARCH PLUGIN FOR VIDEO EDITORS

CerratoScout PRO

Find any shot, person, or spoken dialogue in seconds inside Premiere Pro or the standalone Desktop app.



1. Two Included Editions (Premiere + Desktop)

- Run **Install CerratoScout.exe** and choose to install the **Premiere Pro Plugin**, **CerratoScout Desktop (Windows)**, or both with the same license.
- **In Premiere Pro:** Go to **Window → Extensions → CerratoScout**.
- **On Windows Desktop:** Launch it from your Desktop shortcut to browse and index folders without opening Premiere (both share your license and database).

2. PRO License & 30-Day Free Trial

- **Free Trial:** Enter your email and click *Try free for 30 days* when you open the plugin to use every feature for a month. No card needed.
- **PRO License:** Enter your `CSPRO-...` key once online, then edit 100% offline anytime.
- **Switching PCs:** Entering your key on a new computer automatically transfers your license and releases your previous PC.

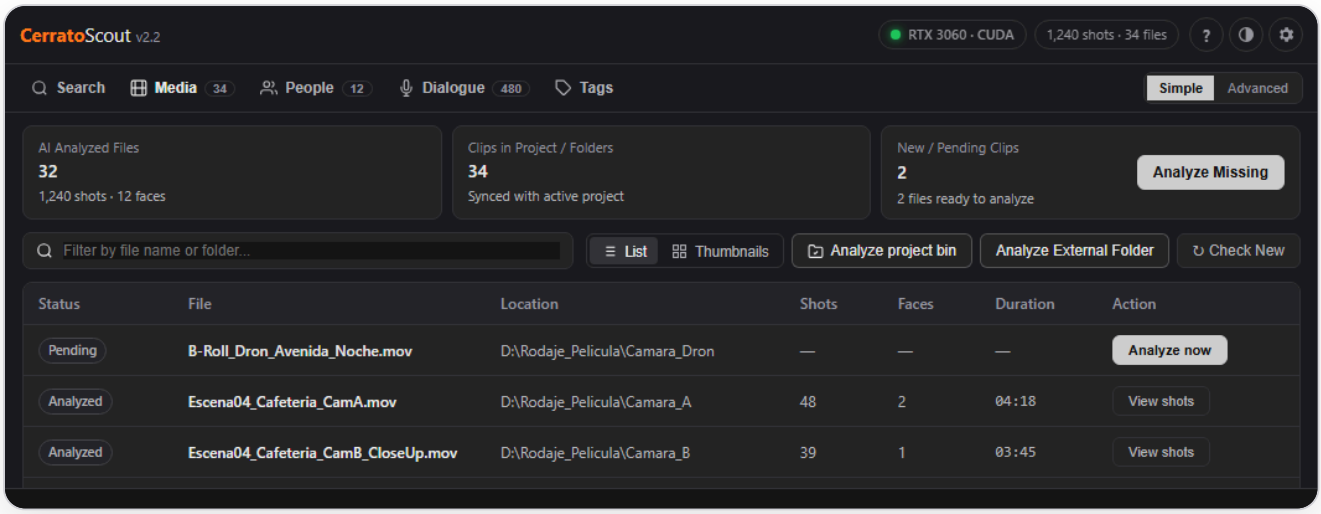
Inside this guide

Page 2 · View Modes, Neutral Color, Media & Search
Page 3 · Interactive Thumbnails, Hover & Preview
Page 4 · People Tab & Profile Photos
Page 5 · Dialogue, Tags & Settings

STEP 1 · ANALYZE & SEARCH

Interface Modes, Media & Visual Search

Customize the panel view, analyze your footage, and find any shot by describing it in natural language.



Top Bar Controls

- **Simple | Advanced View:** Switch between **Simple** (clean search bar and *Analyze Entire Project*) and **Advanced** (unlocks *Analyze Project Bin*, *Analyze External Folder*, *Refresh*, and precision/exclusion filters).
- **Default Colorless Mode (Droplet Icon):** The plugin starts in **Colorless Neutral Mode** by default with a **gold droplet icon**; clicking it activates UI accent colors and turns the droplet icon **white**.

How to Analyze Your Footage

- **Analyze Project, Specific Bins, or External Folders:** Scan your full project or switch to *Advanced* view to use **Analyze Project Bin** (pick specific Premiere Bins) or **Analyze External Folder** (badged with EXT).
- **Automatic LUT & Color Sync:** When you apply a LUT or Lumetri grade in Premiere, thumbnails automatically update in the background.

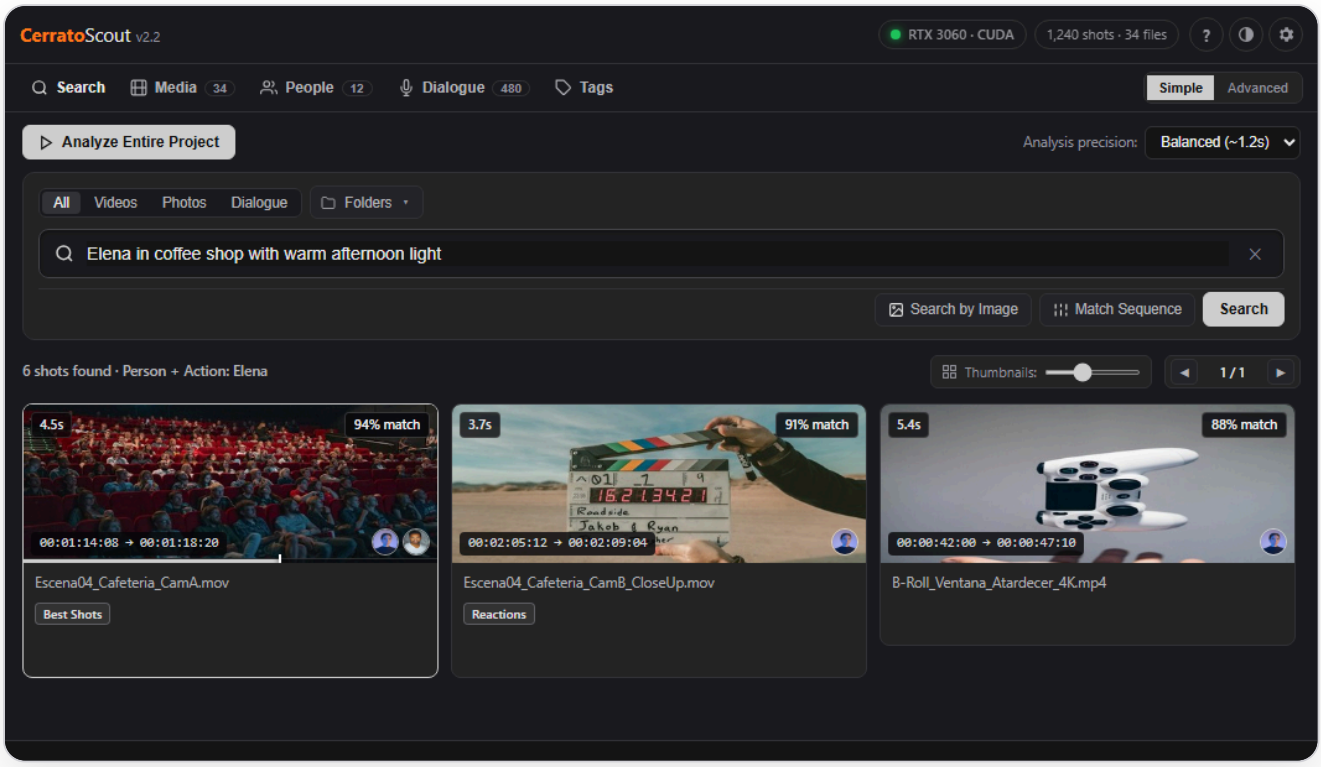
Semantic Search, Filters, Image Search & Match Sequence

- **Visual Search + Person + Action:** Type what you want to see (e.g., "*close up hands playing guitar*") or combine a named person with an action (e.g., **"Elena smiling"**).
- **Exclude & Scope Dropdowns:** Use **Exclude** to filter out unwanted elements (e.g., "*microphone, slate*") and filter by **Folders / Bins**, **People**, or **Tags**.
- **Search by Image & Match Sequence:** Upload a reference photo from your PC or capture the exact frame under your Premiere playhead to find visually matching shots.

STEP 2 · PREVIEW & INSERT

Interactive Thumbnails & Hover Scrubbing

Preview any shot by sliding your mouse across its thumbnail and send it to the Source Monitor or active Timeline in one click.



Real-Time Hover Scrubbing

- **Live Scrubbing:** Move your cursor left to right across any thumbnail to scrub through the shot frame-by-frame without opening the video.
- **Person Mini-Avatars:** Recognized faces appear as small circular portraits in the bottom-right corner of the thumbnail. Click any face to filter all shots of that person.

Shot Card Actions

- `Source` Opens the clip in Premiere's **Source Monitor** with exact In and Out points already set.
- `+SEQ` Places the shot directly into your **active Sequence** at the playhead position.
- **Bottom Action Icons:** Find visually similar shots (≈), Assign **Tag**, Reveal in Explorer, Reveal in Premiere Project panel, or Export MP4 subclip.

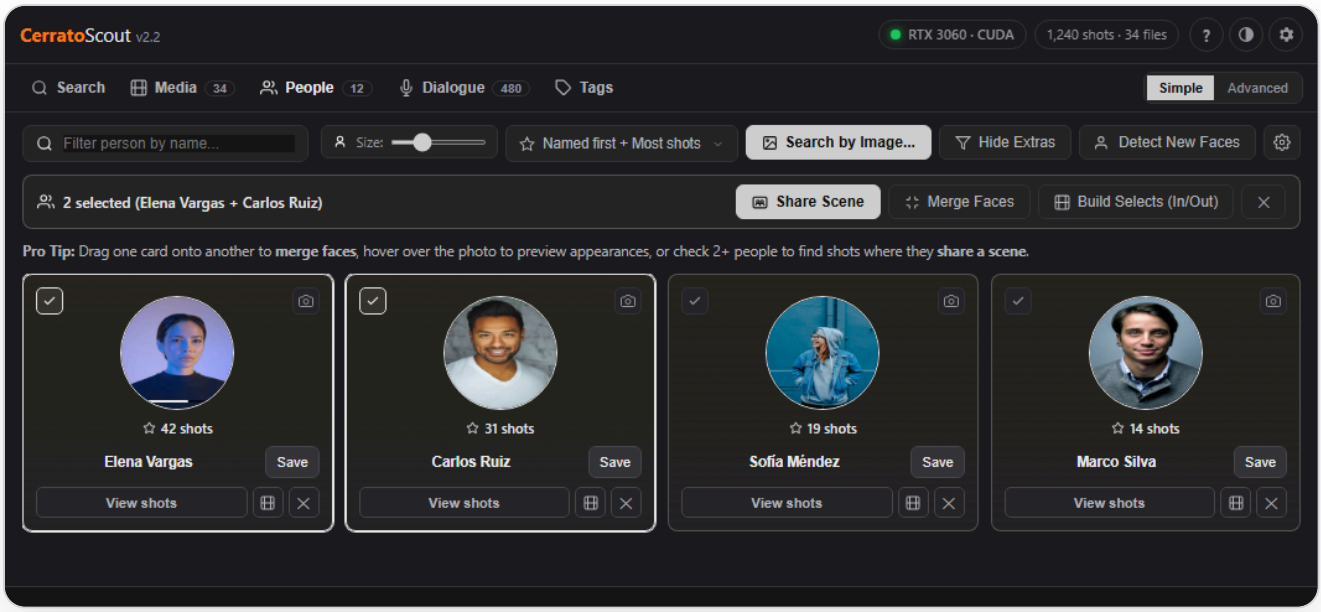
Large Preview & Sequence Usage Detector

- **Click directly on any thumbnail image** to open the expanded Preview window.
- **Where was this shot used?:** The window scans all sequences in your Premiere project and shows **which sequence already uses that shot and at what exact timecode**.
- Click any listed instance to open that sequence in Premiere and jump your playhead directly to that second.

STEP 3 · FACES & CAST

People Tab: Profile Photos, Merging & Selects

CerratoScout automatically groups faces across your videos so you can name them, customize their profile photo, and build Selects sequences.



How to Change a Person's Profile Photo

- **1. Hover Scrubbing on the Photo:** Slide your mouse left and right over a person's portrait to preview every shot where they appear. **When you move your mouse away, whichever frame you stopped on is automatically saved as their new profile photo.**
- **2. Upload a Custom Photo from PC:** Click the **camera icon** (top-right corner of the person's card) to upload any image from your computer as their profile picture.

"Selects - [Name]" Sequence & Merging

- **Create Selects Sequence (Filmstrip Icon):** Clicking the filmstrip button at the bottom of a person's card creates a new Premiere sequence named `Selects - [Name]` containing all their appearances in order.
- **Drag & Drop Merge:** If the same person was split into two cards, simply **drag one card and drop it onto the other** to merge them.

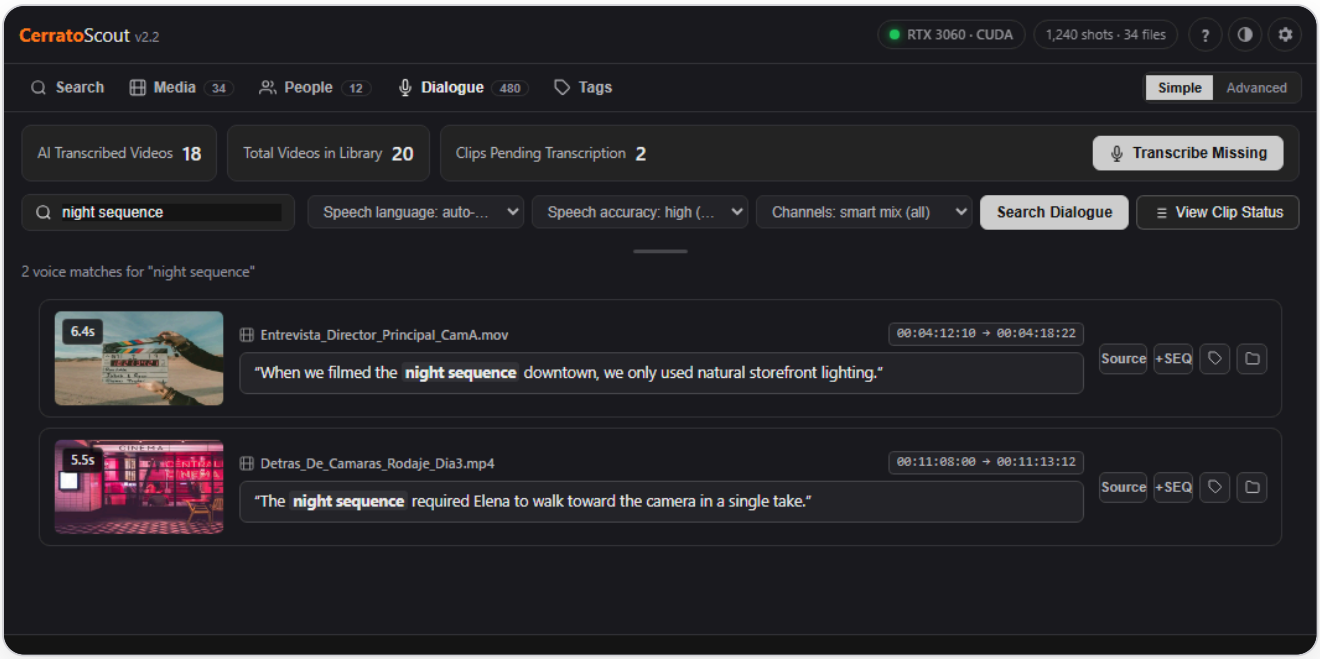
Multi-Select ("Share Scene") & Face Reassignment

- **Share Scene:** Check the top-left box (✓) on **2 or more people** to open the top action bar and click Share Scene (shots where they appear together), **Merge Faces**, or **Build Selects (In/Out)**.
- **Hide Extras:** Click **Hide Extras** at the top to hide unnamed background faces that only appear in a single shot.
- **Reassign or Unlink a Shot:** When viewing a person's shots (*View shots*), each thumbnail includes a person icon at the end to move that shot to another person, split it as a new person, or remove it.

STEP 4 · VOICE, TAGS & CONFIGURATION

Dialogue, Tags & Settings

Transcribe interviews on demand on GPU, organize Premiere Bins with an editable AI preview, and share databases across your editing team.



Dialogue Tab (On-Demand GPU Speech)

- **On-Demand Transcription:** Click **Transcribe Missing** to batch-transcribe pending videos, or click **View Clip Status** to transcribe only specific interview clips.
- **Accent-Insensitive Search:** Search any spoken word or phrase and send the exact spoken segment to **Source** or **+ Timeline**.

Tags & Custom Collections

- **Tags:** Click the **Tag** icon on any thumbnail to save shots into collections like "*Best Shots*" or "*Reactions*".

Timeline Insertion Settings

- **Timeline Placement Mode:** Choose between **Top Free Track** (places the clip on the first empty upper video track so it never overwrites your edit), **Insert**, or **Overwrite**.
- **In / Out Duration:** Use automatic shot duration or a fixed duration (2s, 4s, 6s, or 10s).

Team Portability (.csdb.zip) & Updates

- **Export & Import Database (`.csdb.zip`):** Export your analyzed database in Settings and share it with another editor so all shots, named faces, and transcripts load instantly without re-analyzing.
- **Automatic updates:** Small improvements install themselves in the background; big ones let you know so you can update in one click. Everything new is at **alexcerrato.com/novedades**.
- **Help and support:** The **?** button opens this guide in your language. At the bottom of the panel you'll find **Support** to write to me if something goes wrong.